

Your Name: Shortened Title

Guide to Contributors(replace with full title)

Classical Society of Japan(replace with your name)

Style (margins, header/footer, indents, footnotes, font size, Times New Roman for Latin fonts, Unicode for Greek¹): use this template.

Abbreviations of classical works: apply those in *Oxford Latin Dictionary* or Liddell & Scott, *Greek-English Lexicon*.

Greek names and places should be Latinized as in *Oxford Classical Dictionary*³: Socrates, Cyzicus.

Numerals: do not use Roman, but Arabian.

Quotations: when you quote texts in lines or a form of paragraph, follow the examples below:

Μῆνιν ἄειδε θεὰ Πηληϊάδεω Ἀχιλῆος
οὐλομένην, ἣ μυρὶ Ἄχαιοῖς ἄλγε' ἔθηκε
πολλὰς δ' ἰφθίμους ψυχὰς Ἄϊδι προΐαψεν

(Hom. *Il.* 1.1-3)

Arma uirumque cano, Troiae qui primus ab oris
Italiam fato profugus Lauiniaque uenit
litora, multum ille et terris iactatus et alto
ui superum, saeuae memorem Iunonis ob iram,

(Verg. *A.* 1.1-4)

Quis multa gracilis te puer in rosa
perfusus liquidis urget odoribus
grato, Pyrrha, sub antro?
cui flavam religas comam,
simplex munditiis?

(Hor. *Carm.* 1.5.1-5)

Gallia est omnis divisa in partes tres, quarum unam incolunt Belgae, aliam Aquitani, tertiam qui ipsorum lingua Celtae, nostra Galli appellantur. hi omnes lingua, institutis, legibus inter se differunt. Gallos ab Aquitanis Garunna flumen, a Belgis Matrona et Sequana dividit. (Caes. *Gal.* 1.1.1-2)

¹ Times New Roman is recommended for Windows users, and Times for Mac users. Transliterated Greek should only be used for words and phrases that are well established in English.

Works cited: Italic for books and journals. Indicate pages with the beginning and the end; e.g. Itsumi, K., *Pindaric Metre: The 'Other Half'*. Oxford 2009, 1-15, Ito, S., Evidence, Theories and the Ancient Economy: A Critical Survey of Recent Work. *JASCA* 1 (2011), 5-25.

Abstracts: approximately 1,200 letters in Japanese, or 400 words in English to be attached for reviewing.

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